

Spanish Lady

Traditional (Arr. Maria Dunn, 2015)

♩=110 **A** Captain O'Kane

FLS

8

14

FLS **B**

29 **C** 3 solo sops
As I came down through Dub-lin ci - ty at the hourof twelve at night. Who should I seebut theSpan-ish la - dy, wash-ing her feetby

36
can - dle - light. First she washed them, then she dried_ them, o - ver a fire of

A. S
3 solo altos First she washed them, then she dried_ them, o - ver a fire of

40
am - ber coal. In all my life I ne - 'er see a_ maid so sweet a - bout the soul.

A. S
am - ber coal. In all my life I ne - 'er see a_ maid so sweet a - bout the soul.

45 **D** all sops
Whackforhetoo ra loo ralad dyWhackforhetoo ra loo ralay. Whackforhetoo ra loo ralad dyWhackforhetoo ra loo-ra lay.

Cl.

B. Cl.

53 **E**

62 **F** 3 solo sops
I came back throughDub-lin Ci - ty, at the hour of half past eight. Who should I spy but theSpan-ish La - dy, brush-ing her hair in the

B. Cl.

69

S. S. *broad daylight. First she tossed it, then she brushed it, on her lap was a silver comb. In all my life I ne'er did see a maid so fair since I did roam.*

Cl.

B. Cl.

78 **G** *all sops*

S. S. *Whack for the too ra loo - ra lad dy Whack for the too ra loo ra lay. Whack for the too ra loo ra lad dy Whack for the too ra loo - ra lay.*

Cl.

B. Cl.

86 **H** *all violins* **Young William Plunkett**

VI. *G/B C D G/B Am G*

VI.

102

Cl.

B. Cl.

VI. *C Bm G7/B D Em Am G*

110 *3 solo sops*

S. S.

Cl. *As*

B. Cl.

VI. *C Bm G7/B D Em Am D G*

118 **I**

S. S. *I went back through Dub - lin Ci - ty, as the sun be - gan to set. Who should I spy but the Span - ish La - dy, Catch - ing a moth in a gol - den net.*

126

S. S. When she saw me, then she fled me, lift - ing her pet - ti - coat o - ver her knee. In

A. S. *3 solo altos*
When she saw me, then she fled me, lift - ing her pet - ti - coat o - ver her knee. In

130

S. S. all my life I ne'er did see a maid so shy as the Span - ish La - dy.

A. S. all my life I ne'er did see a maid so shy as the Span - ish La - dy.

134 **J** *all sops*

S. S. *Whackforthetoo ra loo ra lad dyWhackforthetoo ra loo ra lay. Whackforthetoo ra loo ra lad dyWhackforthetoo ra loo-ra lay.*

Cl.

B. Cl.

142 **K** *all sops*

S. S. *Whack for the too-ra loo-ra lad - dy. Whack for the too-ra loo-ra lay. Whack for the too-ra loo-ra lad - dy. Whack for the too-ra*

Cl.

B. Cl.

149

S. S. *loo-ra lay. Whack for the too-ra loo-ra lay. Whack for the too-ra ra-lay*

Fl. S. *all flutes*

Cl.

B. Cl.